

Introducing our Publications and Editorial Board

Leo Appleton

Leo is Associate Director of Library Services at the University of the Arts, London (UAL), where he is responsible for the operational and strategic management of the University's six College Libraries. Before taking up his role at UAL, he was the Associate Director of Library and Student Support Services at Liverpool John Moores University. Prior to this, he had held library leadership and management positions in several other higher and further education institutions.



During his professional career, Leo has been involved in many aspects of library and information provision and management, including academic liaison and support, library space and building design, quality assurance and performance measurement, staff development and training, technology-enhanced learning, collection development and the provision of electronic and digital library resources.

He has presented and published widely on several of these areas but in particular on the development and embedding of electronic library collections and the role and perception of digital library resources in further education.

Leo is a chartered fellow of the Chartered Institute of Library and Information Professionals (CILIP) and is currently active within the Academic and Research Libraries Group (ARLG) and is also honorary chair of the Multimedia, Information and Technology group (MmIT). Leading the MmIT group means that Leo is involved and engaged in many digital and technological developments and is particularly proud of the group's journal and conference outputs.

His current professional interests include performance measurement of libraries and strategic approaches to service delivery. He is also currently studying for a PhD at Edinburgh Napier University, for which he is investigating the value and impact of UK public libraries on citizenship development. This research is taking him outside his natural higher education environment, and he is looking forward to conducting his empirical research in public libraries all across the UK during 2015 and 2016.